

Wittgenstein  
Considered

DENNIS KAM

## SPECIAL NOTATION

b<sup>♭</sup> = quarter tone flat,

# = quarter tone sharp

ped. → = pedal held down until asterisk (\*)



## Wittgenstein Considered

♩: ca. 80

I

KAM

Handwritten musical score for a 5-minute piece. The score is written on six staves: Flute, Oboe, Bassoon, Trumpet, Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Trumpet parts are mostly rests. The Bassoon part has a melodic line starting in the third measure, marked *mf*. The Trombone part has a melodic line starting in the first measure, marked *mf* and *ca. 80*. The Piano part has a melodic line starting in the first measure, marked *mf*. There is a "ped." (pedal) marking with an arrow pointing right at the bottom of the Piano staff.

Handwritten musical score for a woodwind and string ensemble. The score is written on five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), and Piano (Pno.). The Flute and Oboe parts are mostly rests. The Bassoon and Trumpet parts have melodic lines with various dynamics like pp, mf, and f. The Trombone part has a melodic line with a trill. The Piano part has a bass line with a trill. The score is marked with a box 'A' and a tempo marking 'ca. 84'.

Handwritten musical score for a 5/4 piece, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 5/4. The tempo is marked "♩ = ca. 84". The dynamics range from piano (pp) to mezzo-forte (mf). The Flute part has a melodic line in measures 1-2. The Oboe part has a melodic line in measures 1-2. The Bassoon part has a melodic line in measures 1-2. The Trumpet part has a melodic line in measures 1-2. The Trombone part has a melodic line in measures 1-2. The Piano part has a melodic line in measures 1-2.

$\downarrow = \text{ca. } 92$

f

(B) ♩ = ca. 104

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

\* ped. →



Fl. *f*

Ob. *f*

Bsn. *p*

Trpt. *p*

Trbn. *p*

Pno. *p* *mf*

$\text{♩} = \text{ca. } 112$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Trpt. *mf*

Trbn. *mf*

Pno. *mf*

$\text{♩} = \text{ca. } 112$

Fl. *f*

Ob. *f*

Bsn. *f*

Trpt. *f*

Trbn. *f*

Pno. *f*

$\text{♩} = \text{ca. } 120$

*f*  $\rightarrow$  *mf*

ped.  $\rightarrow$

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

Trpt. *mf* *p* *f*

Trbn. *f*

Pno. *f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Trpt. *f*

Trbn. *f*

Pno.

①  $\text{♩} = \text{ca. } 126$  \* *ped.*

Fl.

Ob.

Bsn.

Trpt. *(f)*

Trbn.

$\text{♩} = \text{ca. } 126$

Pno. \* *ped.*



Fl.  $\text{F}\sharp$

Ob.  $\text{B}\flat$

Bsn.  $\text{F}\sharp$

Trpt.

Trbn.  $\text{F}\sharp$

Pno.

$\text{E}$   $\text{♩} = \text{ca. } 132$

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

$\text{♩} = \text{ca. } 132$

Fl.

Ob.

Bsn.

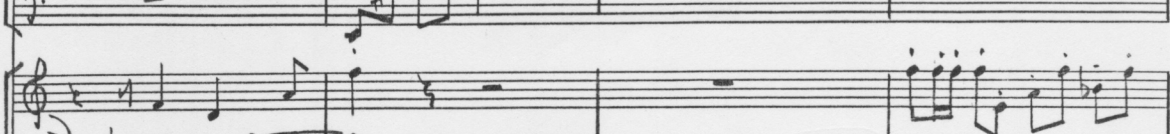
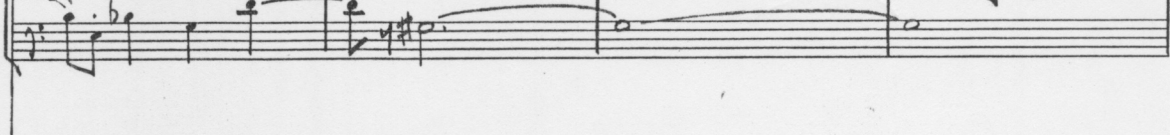
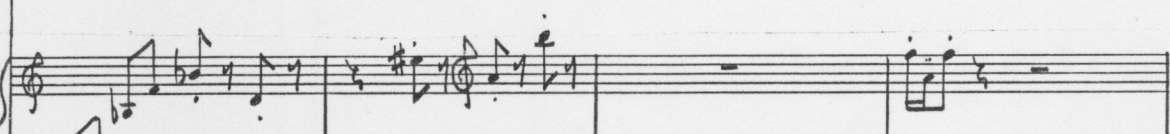
Trpt.

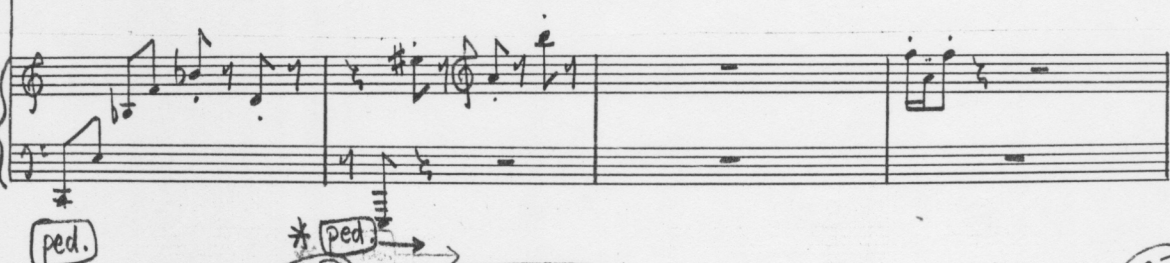
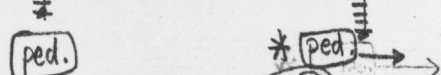
Trbn.

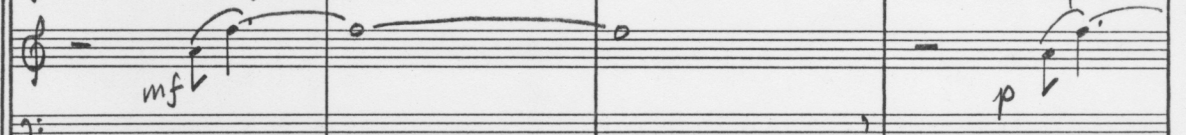
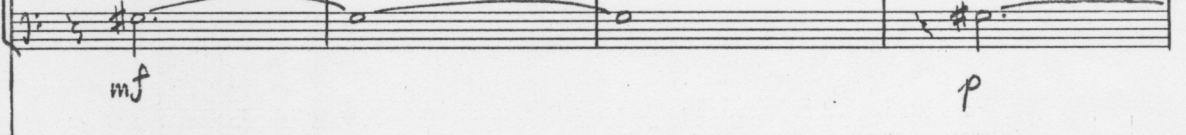
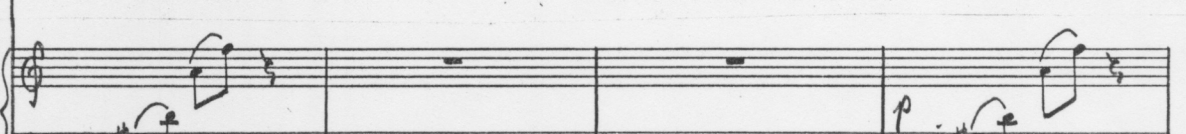
Pno.

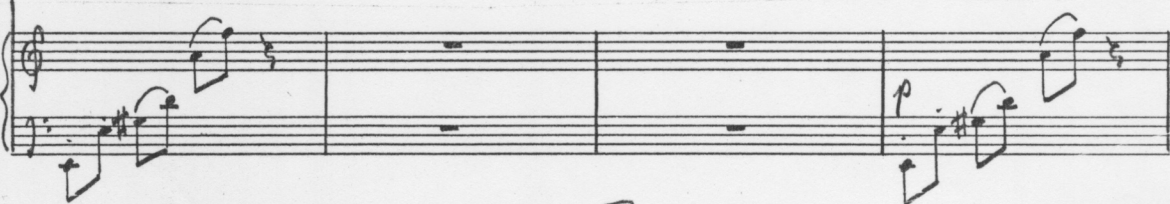
accel.  $\text{♩} = \text{ca. } 72$  ( $\text{♩} = \text{ca. } 144$ )

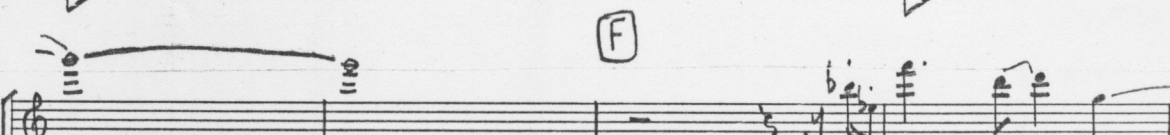
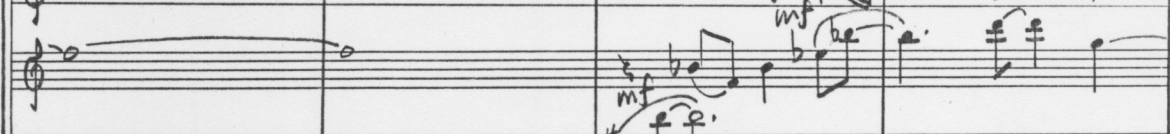
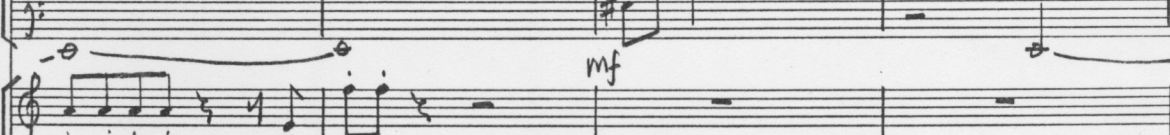
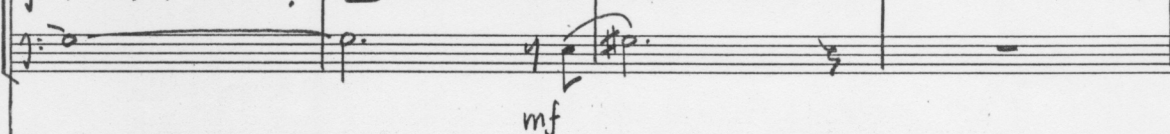
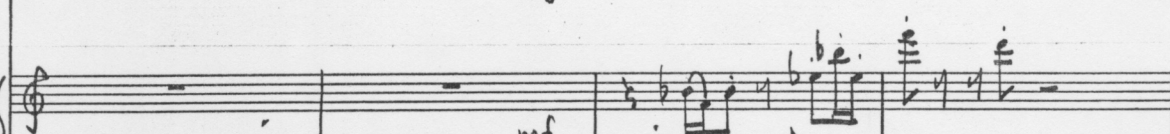
ped.

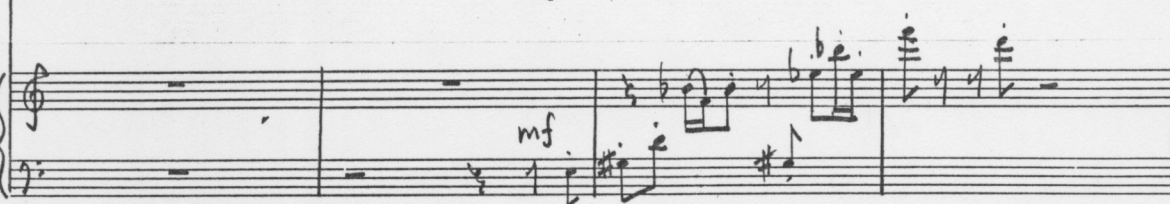
Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn. 

Pno.    
ped. 

Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn. 

Pno. 

Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn. 

Pno. 



Fl. *pf*  
Ob. *pf*  
Bsn. *pf*  
Trpt. *(f)*  
Trbn. *mf* — *p*  
Pno. *\** *f*

Fl.  
Ob.  
Bsn.  
Trpt. *(f)*  
Trbn. *p*  
Pno. *f* *quasi* *f*

Fl. *rit.* *ped.* *pp*  
Ob. *pp*  
Bsn. *pp*  
Trpt. *(f)*  
Trbn. *pp* *rit.*  
Pno. *pp*

♩ = ca. 80

II

Flute

Oboe

Bassoon

Trumpet

Trombone

Piano

cup mute on

mf

f

cup mute on

f

♯

f

b♭

8vb

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

acc.

(f)

(f)

(f)

loco

♩ = ca. 88

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

acc.

♩ = ca. 88



Fl. Ob. Bsn. Trpt. Trbn.

Pno.

Fl. Ob. Bsn. Trpt. Trbn.

Pno.

accel. - - - ♩ = ca. 96 loco

Fl. Ob. Bsn. Trpt. Trbn.

Pno.

Fl. Ob. Bsn. Trpt. Trbn.

First system of musical notation for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), and Trombone (Trbn.). The Flute and Oboe parts feature a melodic line with a fermata. The Bassoon part has a short melodic phrase. The Trumpet and Trombone parts have a rhythmic pattern.

Pno.

Piano (Pno.) accompaniment for the first system, featuring a bass line with a fermata and a treble line with a melodic phrase.

Fl. Ob. Bsn. Trpt. Trbn.

Second system of musical notation for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), and Trombone (Trbn.). The Flute and Oboe parts have a melodic line with a fermata. The Bassoon part has a short melodic phrase. The Trumpet and Trombone parts have a rhythmic pattern.

Pno.

Piano (Pno.) accompaniment for the second system, featuring a bass line with a fermata and a treble line with a melodic phrase.

Fl. Ob. Bsn. Trpt. Trbn.

Third system of musical notation for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), and Trombone (Trbn.). The Flute and Oboe parts have a melodic line with a fermata. The Bassoon part has a short melodic phrase. The Trumpet and Trombone parts have a rhythmic pattern.

Pno.

Piano (Pno.) accompaniment for the third system, featuring a bass line with a fermata and a treble line with a melodic phrase.



accel.

(C) ♩ = ca. 104

11

Fl.

Ob.

Bsn.

Trpt.

Trbn.

accel.

♩ = ca. 104

Pno.

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

Fl.

Ob.

Bsn.

Trpt.

Trbn.

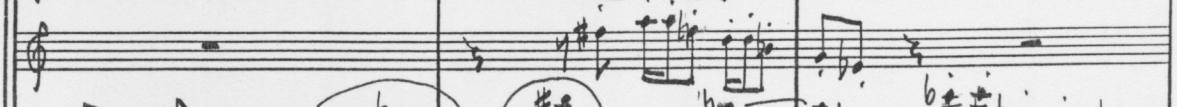
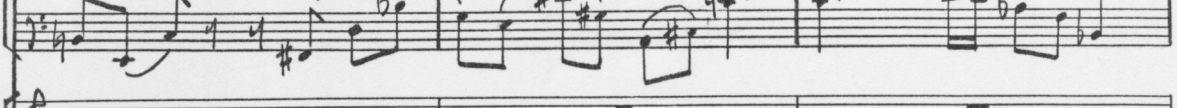
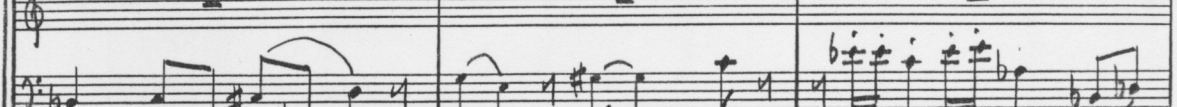
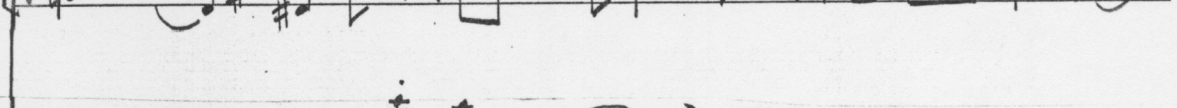
Pno.

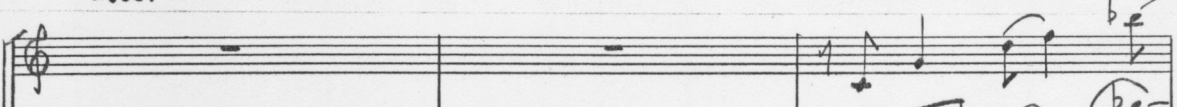
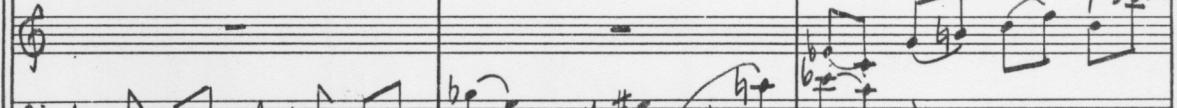
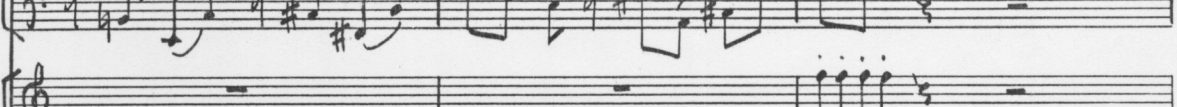
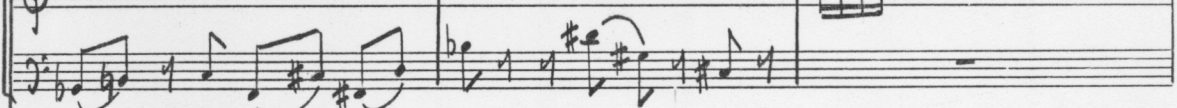
Handwritten musical score for a woodwind quintet and piano. The score is written on six staves, labeled on the left as Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Trpt. (Trumpet), Trbn. (Trombone), and Pno. (Piano). The music is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a long note, followed by a series of eighth notes and a final chord. The Oboe part enters with a series of eighth notes. The Bassoon part enters with a series of eighth notes. The Trumpet part enters with a series of eighth notes. The Trombone part enters with a series of eighth notes. The Piano part enters with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The handwriting is in ink on a white background.

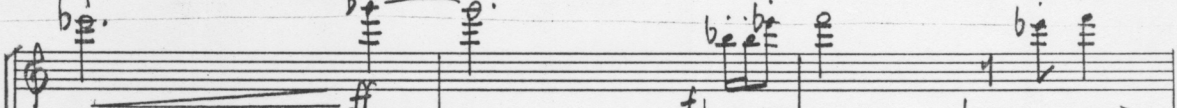
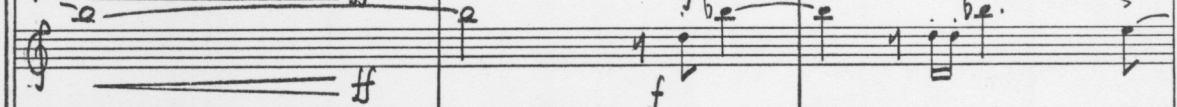
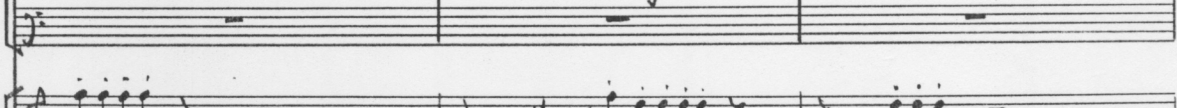
Handwritten musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), and Trombone (Trbn.). The score is in 3/4 time and consists of three measures. The Flute part has a melodic line with a trill in the second measure. The Oboe part has a melodic line with a trill in the second measure. The Bassoon part has a melodic line with a trill in the second measure. The Trumpet and Trombone parts are mostly silent, with some notes in the second measure. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'f' and '8vb'.

Handwritten musical score for a woodwind and piano ensemble. The score is for measures 10-12. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a strong bass line with sustained octaves in the left hand and a melodic line in the right hand. The woodwinds have various melodic and harmonic parts, with the flute and oboe playing similar lines in the first two measures. The bassoon and trumpet/trombone have more active parts in the later measures. Dynamics include 'f' (forte) and 'fz' (forzando). The score is handwritten on a single page with a vertical line indicating the end of the page.



Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn.    
Pno.    
accel. - - - - - ♩ = ca. 112

Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn.    
Pno.    
accel. - - - - - ♩ = ca. 112

Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn.    
Pno. 

(E)

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

Fl.

Ob.

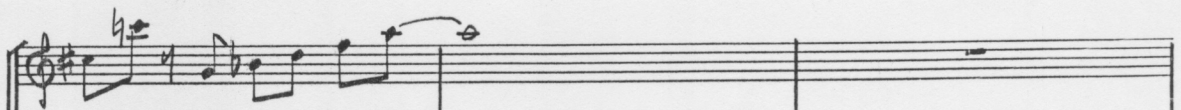
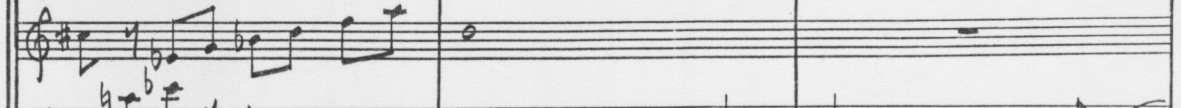
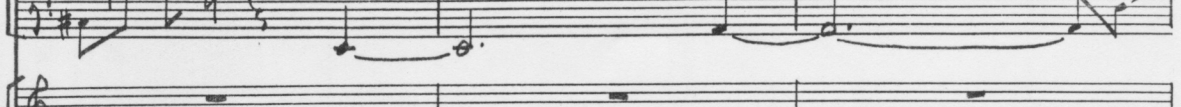
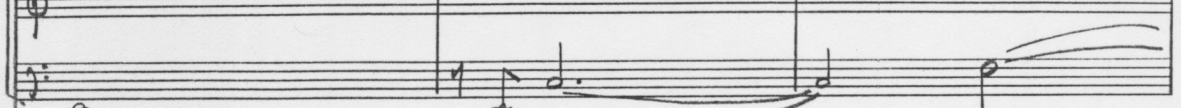
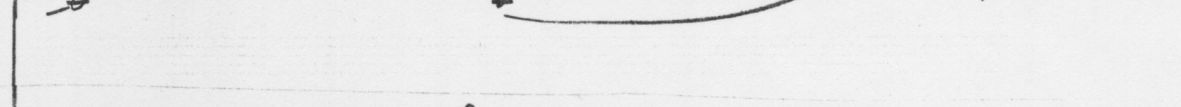
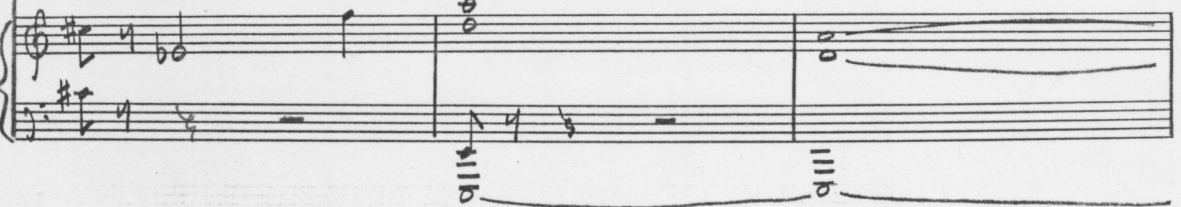
Bsn.

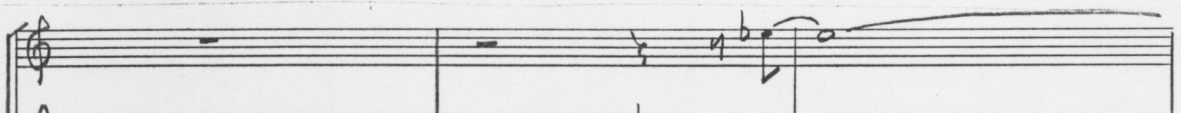
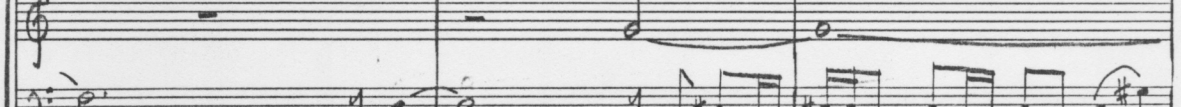
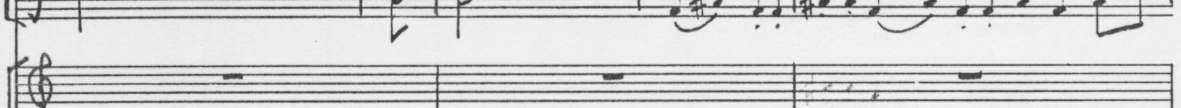
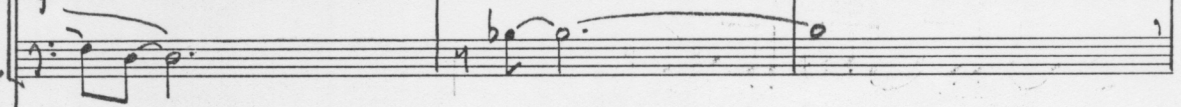
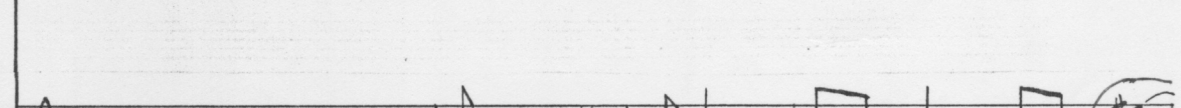
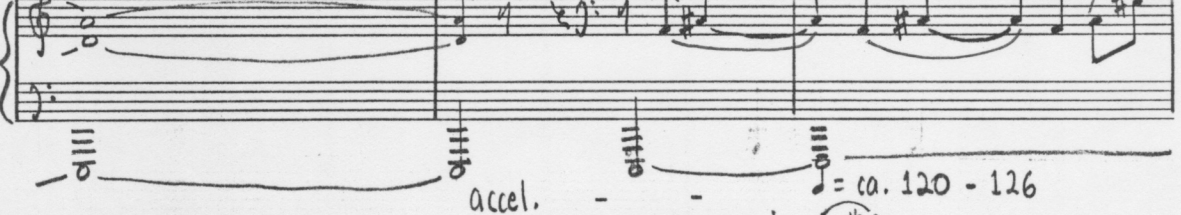
Trpt.

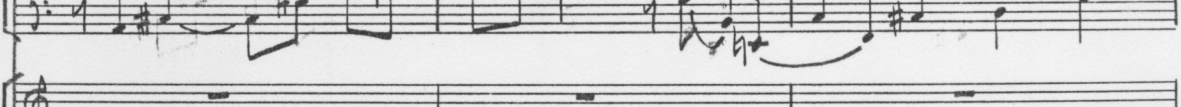
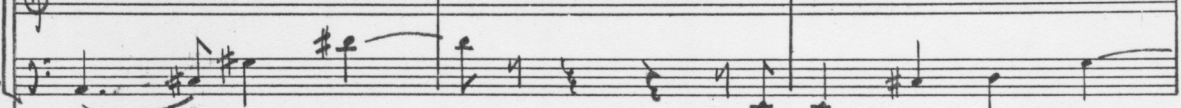
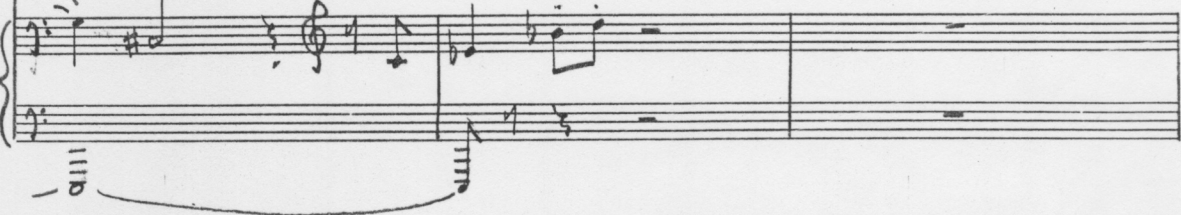
Trbn.

Pno.



Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn.    
Pno. 

Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn.    
Pno. 

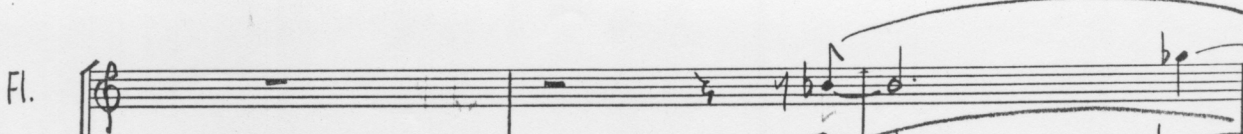
Fl.    
Ob.    
Bsn.    
Trpt.    
Trbn.    
Pno. 

accel.

♩ = ca. 120 - 126

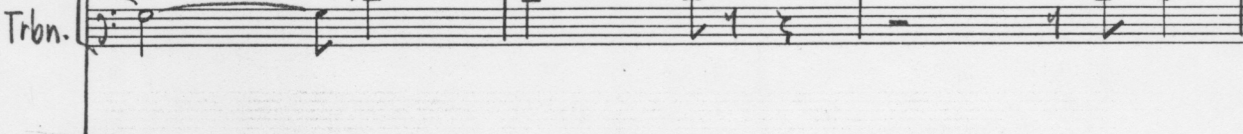
accel.

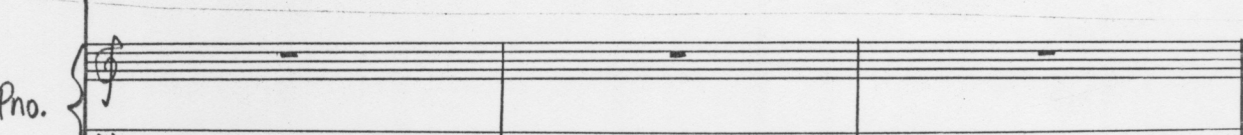
♩ = ca. 120 - 126

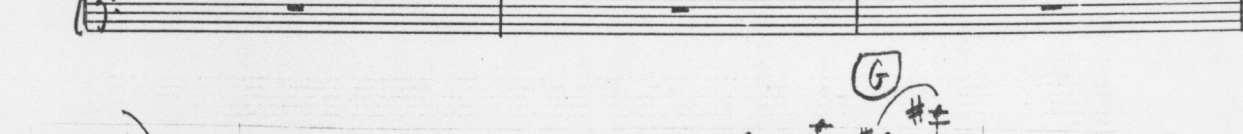
Fl. 

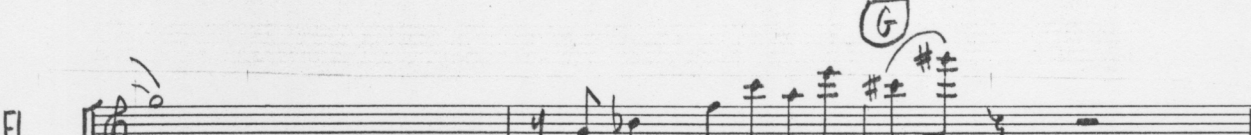
Ob. 

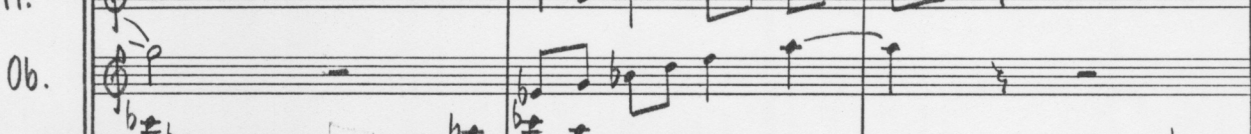
Bsn. 

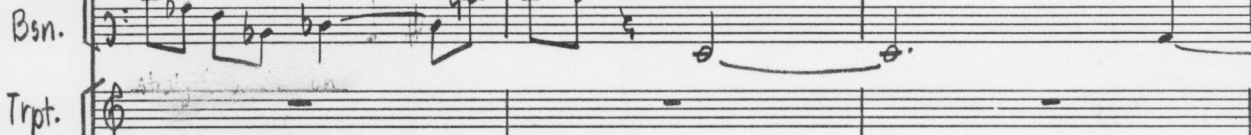
Trpt. 

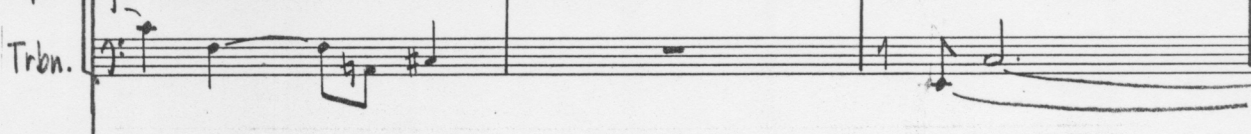
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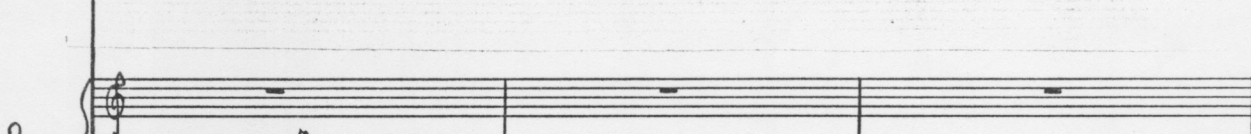
Pno. 

Fl. 

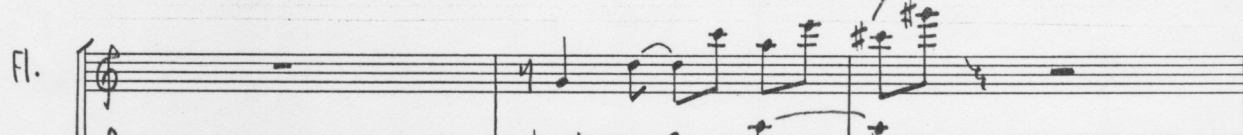
Ob. 

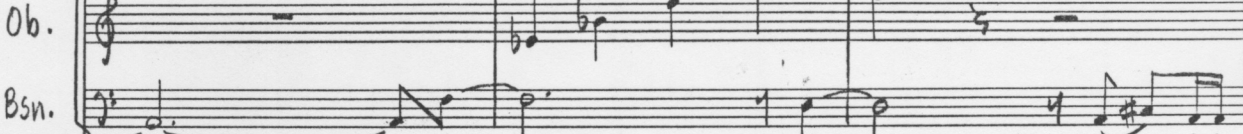
Bsn. 

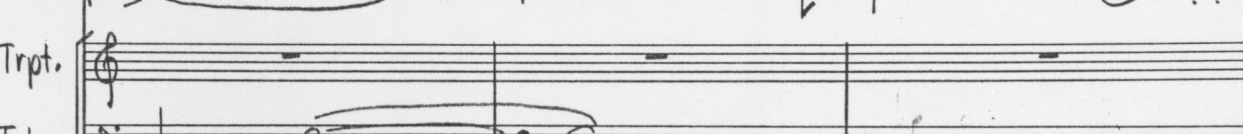
Trpt. 

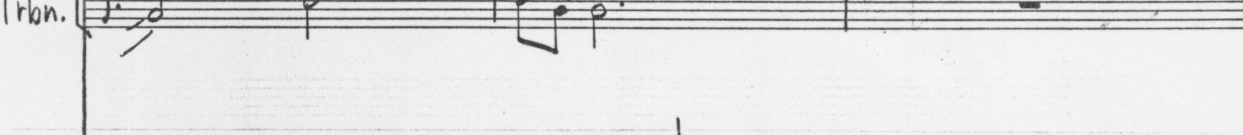
Trbn. 

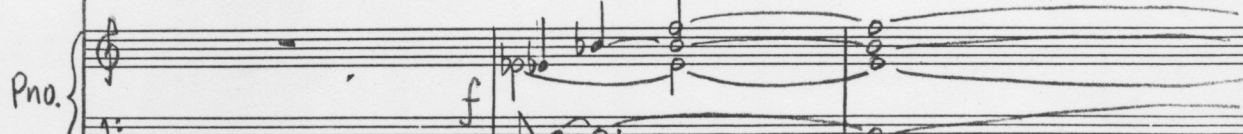
Pno. 

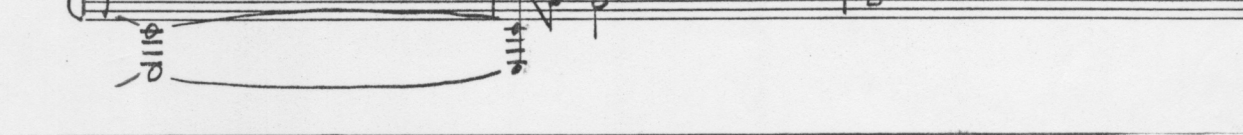
Fl. 

Ob. 

Bsn. 

Trpt. 

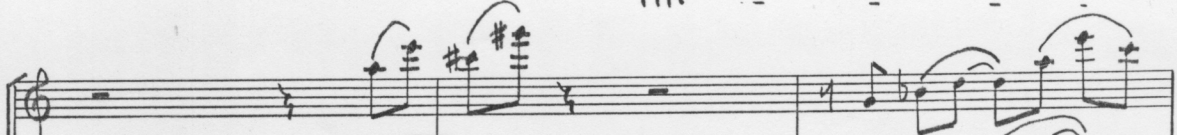
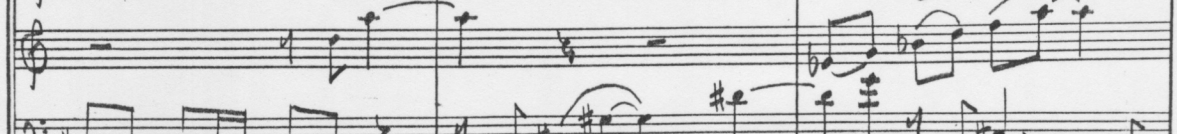
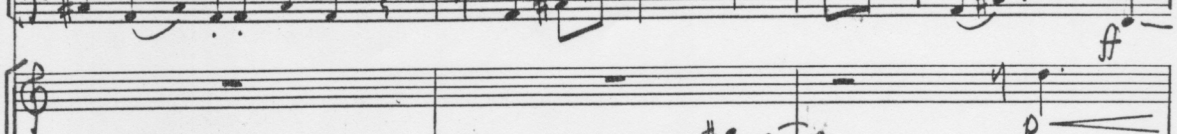
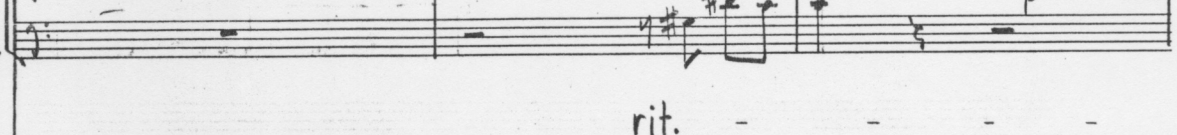
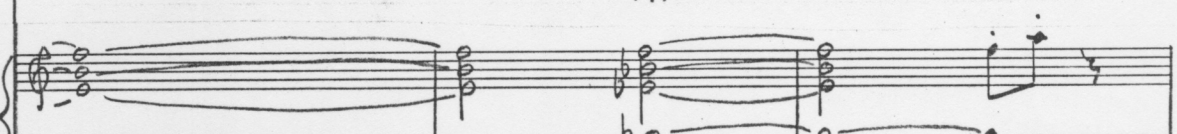
Trbn. 

Pno. 

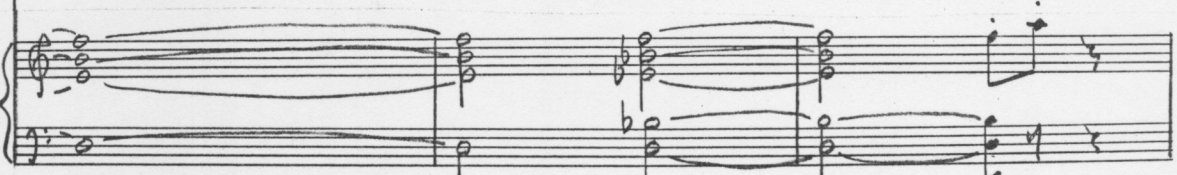


rit.

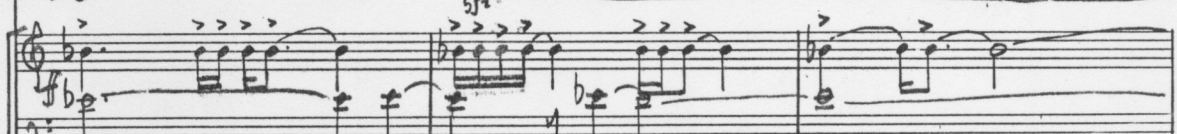
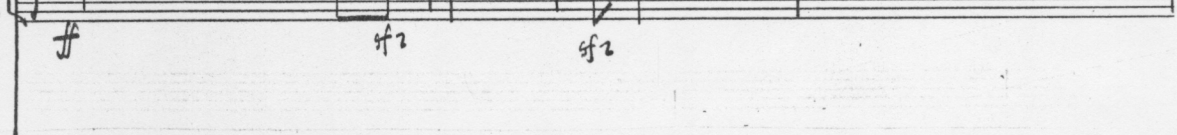
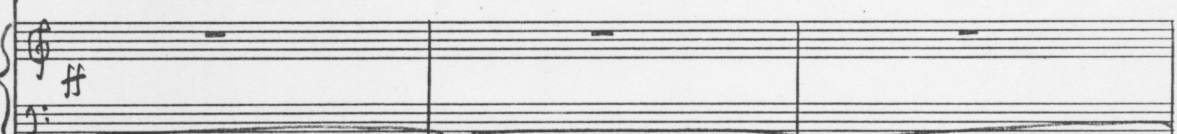
17

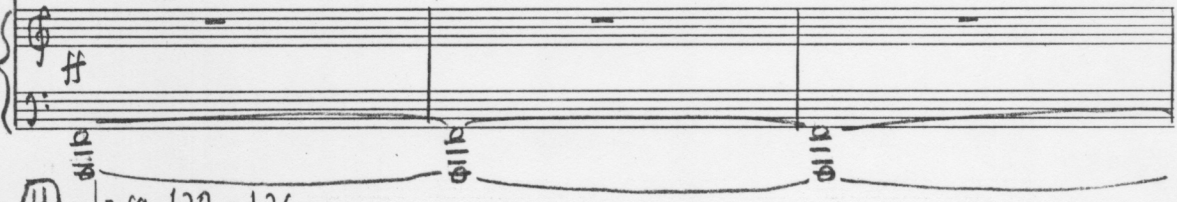
Fl.   
Ob.   
Bsn.   
Trpt.   
Trbn. 

rit.

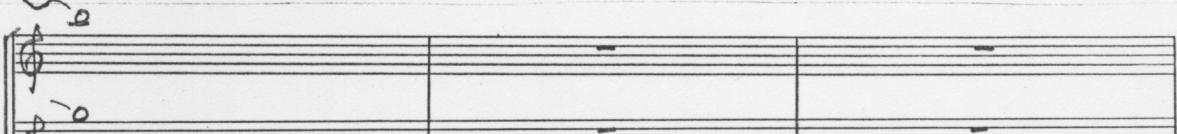
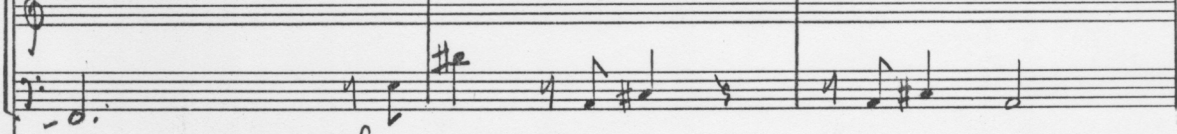
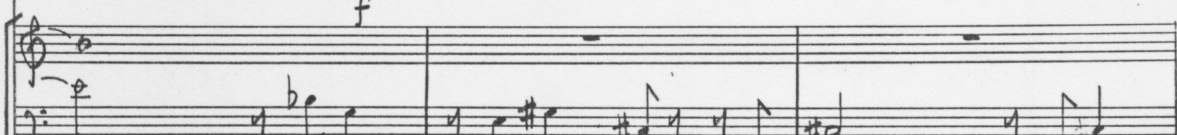
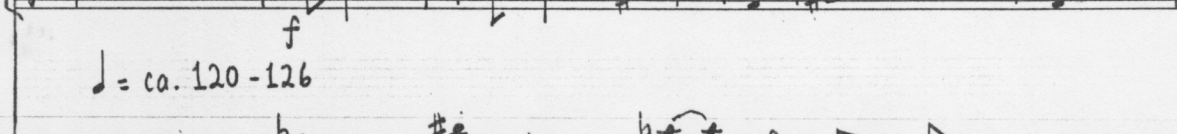
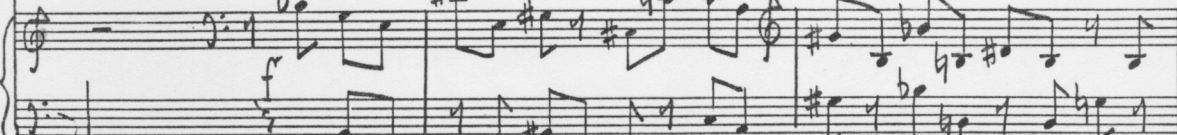
Pno. 

8va ♩ = ca. 112

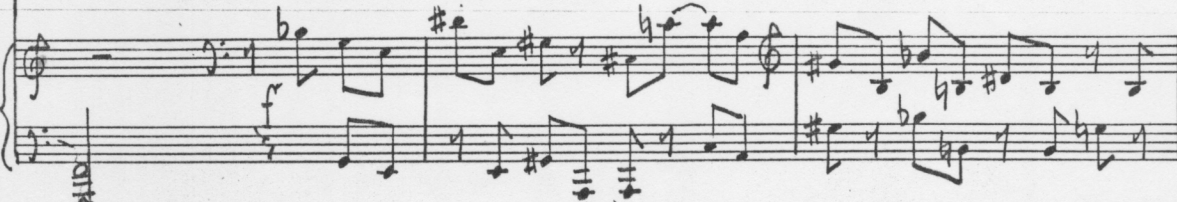
Fl.   
Ob.   
Bsn.   
Trpt.   
Trbn. 

Pno. 

(H) ♩ = ca. 120 - 126

Fl.   
Ob.   
Bsn.   
Trpt.   
Trbn. 

♩ = ca. 120 - 126

Pno. 

♩ = ca. 112

Fl. 8va. *h<sup>e</sup>.* *f*

Ob. *f*

Bsn. *f*

Trpt. *mf* *f*

Trbn. *f*

♩ = ca. 112

Pno. *h<sup>e</sup> cresc.* *f*

Fl. *h<sup>e</sup>*

Ob. *h<sup>e</sup>*

Bsn. *h<sup>e</sup>*

Trpt. *h<sup>e</sup>*

Trbn. *sfz*

Pno.

I ♩ = ca. 132-144  
(8va)

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Trpt. *fp*

Trbn. *fp*

*f* *h<sup>e</sup>*

♩ = ca. 132-144

Pno. *f marcato*



Fl. *loco*

Ob. *f*

Bsn. *f*

Trpt.

Trbn.

Pno.

Fl.

Ob.

Bsn.

Trpt.

Trbn.

Pno.

*8vb*

Fl.

Ob.

Bsn.

→ Trpt.

Trbn.

Pno.

*8vb*