

morphi (1971)

for flute, oboe, clarinet, bassoon,
trumpet, trombone, horn,
double bass, percussion

dennis kam

morphi

Very marked ($\frac{3}{4}$) + aggressive J. ca. 88-100

KAM

Flute

Oboe

B^b Clarinet

Bassoon

Trumpet $\frac{3}{4}$ cup mute on

F Horn $\frac{3}{4}$ flutter tongue

Trombone

D. Bass

Percussion

fl.

ob.

clar.

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

10

fl.

ob.

clar.

bsn.

trpt. mute off

hrn.

trbn.

d. bass

perc.

fl. ob. clar. bsn. trpt. hrn. trbn. d. bass perc.

(#)

fl. ob. clar. bsn. trpt. hrn. trbn. d. bass perc.

20

fl. ob. clar. bsn. trpt. hrn. trbn. d. bass perc.

1 #

p

$\text{♩} = \text{ca. } 66-72$

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

30

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

$\text{♩} = \text{ca. } 88-100$

40

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

fl.

ob.

clar.

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

arco

f

fl.

ob.

clar.

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

pizz.

arco

to tom-toms

50

fl.

ob.

clar.

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

pizz.

arco

f

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc. **ff**

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc. **ff**

60

straight_mute on

straight_mute on

resc.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc. **ff**

to bells

70

fl.

ob.

clar.

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

fl.

ob.

clar. *mf*

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

80

fl.

ob.

clar.

bsn.

trpt. (muted) *p*

hrn.

trbn.

d. bass

perc. *pp*

hand ryl. mallets

Colm J=ca. 76-84

fl. 3:2 3:2 p ffp

ob.

clar. p ffp

bsn.

trpt. p

hrn. p (muted) p

trbn. p

d. bass p (expressive) p

perc. p (let ring)

90

fl. p ffp

ob. p ffp

clar.

bsn.

trpt. p

hrn. p

trbn. p

d. bass arco mf p ppp

perc. (damp) p

cresc.

With motion + energy

fl. p

ob. p

clar. p

bsn. p

trpt. p

hrn. p

trbn. p

d. bass p

perc. p

100

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument: Fl. (Flute), ob. (Oboe), clar. (Clarinet), bsn. (Bassoon), trpt. (Trumpet), horn. (Horn), trbn. (Trombone), d. bass (Double Bass), and perc. (Percussion). The music is in 2/4 time and features a variety of melodic lines, rests, and dynamic markings such as "mf" (mezzo-forte) and "mute off". The notation includes many slurs, ties, and articulation marks, suggesting a detailed and expressive performance. The score is written in a clear, legible hand, with some corrections and erasures visible.

fl.

ob.

clar.

bsn.

trpt.

hrn.

trbn.

d. bass

perc.

to tom toms

110

fl.
 ob.
 clar.
 bsn.
 trpt.
 horn.
 tron.
 d. bass
 perc.

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (bsn.), Trumpet (trpt.), Horn (horn.), Trombone (tron.), Double Bass (d. bass), and Percussion (perc.). The score is divided into measures, with a repeat sign at the end. The tempo is marked "Allegretto".

♩. ca. 88-100

accel.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

(120)

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

accel.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

130

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

140

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
d. bass
perc.

Fl.

ob.

clar.

bsn. *cresc.*

trpt. *cresc.*

hrn. *cresc.*

trbn. *cresc.*

d. bass *cresc.*

perc.

8va *♩ = ca. 84-92*

Fl. *(pesante, marcato)*

ob.

clar.

bsn. *(pesante, marcato)*

trpt.

hrn.

trbn. *(pesante, marcato)*

d. bass *pizz.* *(pesante, marcato)*

perc.

150

Fl.

ob.

clar.

bsn.

trpt. *mute on*

hrn.

trbn.

d. bass

perc. *5 to tom-toms*

[illegible]