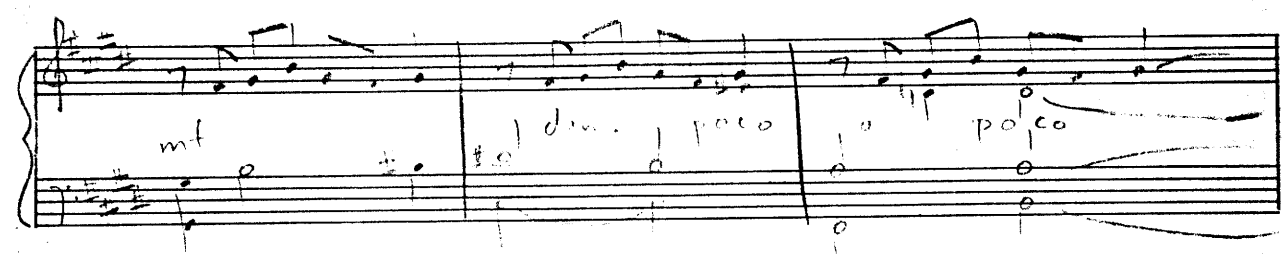
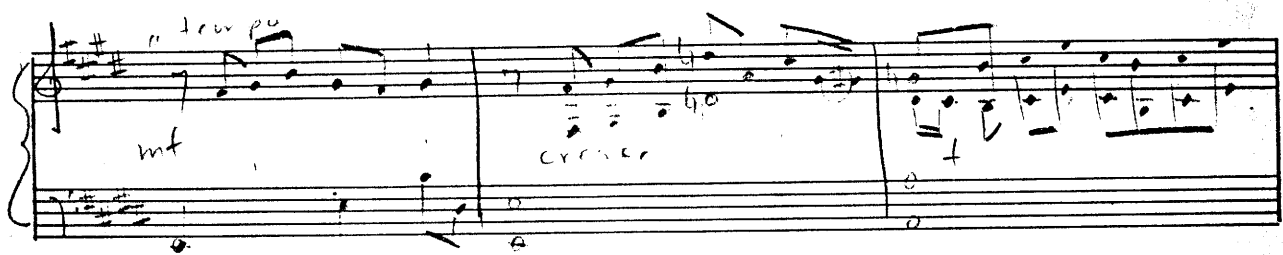


Wr. #19

Moderato (♩ = 108)

for Piano B+

Dennis Kaur



There seems to be a lot of the feeling of
intensity in the first part of the piece
but it seems to be a very strong feeling of
just one thing (thin)
and it seems to be a very strong feeling of
just one thing (thin)
and it seems to be a very strong feeling of
just one thing (thin)

Lam 1961
May